RECIPES

MALAYSIA

PENDING
CPD
POINTS

DR. RONALDO HIRATA

DDS, MS, PhD

COMPREHENSIVE RESTORATIVE TREATMENT WITH COMPOSITES

20-21 DECEMBER 2024

WISMA BENTLEY AUDITORIUM

ORGANIZED BY **THE DENTAL ACADEMY**

nurturing the art of dentistry
THE DENTAL ACADEMY

CROWN AND ROLL

AIMST UNIVERSITY
Educating Tomorrow's Leaders

RONALDO HIRATA

Ronaldo Hirata finished his four-year DDS course in Curitiba, Brazil, at the Federal University of Parana (UFPR) in 1995. After his degree, he followed an Operative Dentistry Specialty at the same University in a two-year program.

He started lecturing at the same University and began his career as an international lecturer, focusing on Esthetic Dentistry. He had been lecturing in more than 40 countries already. His private practice working with Esthetic Dentistry has always been in Curitiba.

To improve scientific formation, he did his master's in dental Materials from 2000 to 2003 at the Catholic University of Rio Grande do Sul (PUC-RS), finishing with a research thesis working with glass and polyethylene fibers, improving the mechanical properties of composites. His PhD in Restorative Dentistry at the State University of Rio de Janeiro (UERJ) was done from 2005 to 2009. His research focused on composite resins' transmission, Reflectance, and Fluorescence.

In 2012, he completed his post-doctorate at New York University (NYU), working with Plasma application on dentin surfaces and bonding strength analysis.

Ronaldo Hirata is an Assistant Professor of the Department of Biomaterials, with a secondary appointment in the Department of Cariology at New York University. He has published over 100 papers in English, Portuguese, and Spanish. Hirata's first book, TIPS, was published in 3 languages, and his second book, SHORTCUTS, also in 3 languages.

Dr. Hirata just launched his new book "Recipes for Composite Restorations" from Quintessence Publishing in 3 languages, including English. This textbook gives some "recipes" with the ingredients and instruments necessary to execute 26 restorations.

20 DECEMBER 2024

COURSE PROGRAM

Registration and Breakfast : 7.30 A.M. - 8.30 A.M.

Welcome Performance: 8.30 A.M. - 9.00 A.M.

Morning 朝

1. Current Application Of Composite Restorations.
2. What About This Trend In Ceramic Restorations???
3. Ethical Problems Come From Overtreatment.
4. What Is The Role Of Composite Restorations In Esthetic Areas?
5. What Is The Traditional Technique For Restorations? (3 Layers Technique)
6. Fundamental Concepts About Color Applied To Composites.
7. How To Manage Value In Composite Systems?
8. Differences In Approach Of Different Brands Of Composites: The Importance Of The Achromatic Enamel Composite.

Lunch Break : 12.30 P.M. - 2.00 P.M.

Afternoon 午後

1. Demonstration Of The "3 Layering Technique.
2. Demonstration Of Staining And Tints To Be Used.
3. Can We Trust In Composites? Reliability.
4. What Are The Most Common Failures Based On Literature?
5. How To Avoid Them?
6. Recipe For Bulk-fill Composite Restorations: Ingredients And Instruments.
7. Research Data About Results Coming From Nyu Laboratory.
8. Demonstration Of Bulk Fill Flowable Technique: Sculpture Methods And Staining To Have Natural Effects.
9. Video Demonstration Of A Clinical Case Of Posterior Bulk Fill Composite Restoration

21 DECEMBER 2024

COURSE PROGRAM

Breakfast : 7.30 A.M. - 8.30 A.M.

Morning 朝

1. Adding Another Composite To The Essential Layering: Effects.
2. Comparison Of Different Brands In Terms Of Achromatic And Effect Composites.
3. Demonstration Of Anterior Reconstruction Using Dentin, Chromatic Enamel, Achromatic Enamel And Effect.
4. Video Demonstration Of A Clinical Case Of Cosmetic Contour From Planning To Finishing And Polishing.
5. Methods Of Simplification Of Anterior Restorations.

Lunch Break : 12.30 P.M. - 2.00 P.M.

Afternoon 午後

1. The "Body/enamel" Technique Or "Freehand Technique."
2. The Injectable Technique Uses Flowable Composites.
3. The "Stamp" Technique Uses Regular Composites.
4. The Universal Composites Are Used For Anterior Teeth.
5. The Use Of Cad Cam Composite Blocks: What Is The Advantage.
6. Data Coming From Nyu Laboratory.
7. 3d Printing Resins Are For Real?
8. The Semi-direct Technique: An Alternative

COURSE PRICING

LIMITED SEAT

PRE-EARLY BIRD

RM 1,900

- Promotion valid for a limited time, subject to availability.
- Discounted rate available only for a limited seats.
- Reservations exceeding this limit will incur the new price.
- Pricing and availability subject to change without prior notice.

LIMITED SEAT

EARLY BIRD

RM 2,100

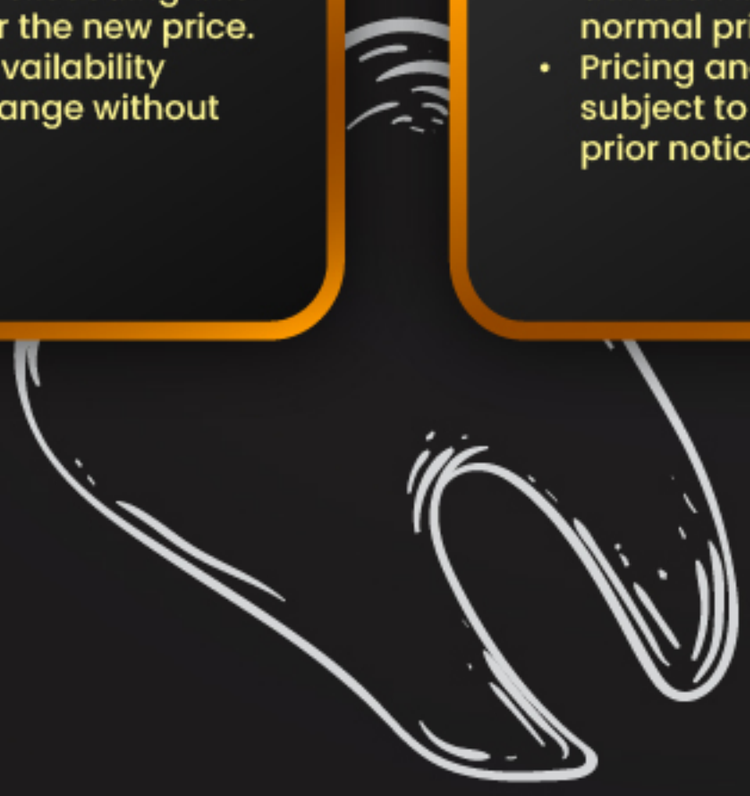
- Early bird promotion valid until August 2024, subject to seats availability.
- Reservations exceeding this duration limit will incur the normal price.
- Pricing and availability subject to change without prior notice.

STANDARD PRICE

NORMAL PRICE

RM 2,800

- Normal pricing is applicable from August to November, subject to availability.
- Reservations made during this period will be charged at the standard rate.
- Pricing and availability subject to change without prior notice.



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